



KULTURHUSET
SPIRA

AUDITION REPERTOIRE – FLUTE

Jönköpings Sinfonietta 1-2 September 2026

SOLO PIECES

Round 1

Mozart, W. A.: Flute Concerto k313 (G major) *or* k314 (D major), 1st mvt *without cadenza*

Round 2

Schubert, F.: *Trockne Blumen* - Intro, Theme + variations 1, 3 & 5

ORCHESTRAL EXCERPTS

N°	Composer	Work	Range
Flute			
1	Beethoven, L. v.	Symphony N° 3, 4 th mvt - Finale: Allegro molto	bar 173-201
2	Beethoven, L. v.	<i>Leonore</i> Overture N° 3 (C major)	bar 328-361
3	Bizet, G.	<i>Carmen</i> , Act III <i>Entr'acte</i>	<i>skip</i> mark(bar) 2(7)-2(13), 2(15)-2(18)
4	Brahms, J.	Symphony N° 4, 4 th mvt - Allegro energico e passionato	bar 93-106
5	Debussy, C.	<i>Prélude à l'Après-midi d'un faune</i>	bar 1-5, 21-31
6	Dvořák, A.	Symphony N° 8, 4 th mvt - Allegro ma non troppo	bar 75-93
7	Mendelssohn, F.	<i>Ein Sommernachtstraum</i> , Scherzo: Allegro vivace	bar 338- <i>fine</i>
8	Prokofiev, S.	<i>Peter and the Wolf</i>	mark(bar) 2-4, 8-8(9)
9	Ravel, M.	<i>Daphnis & Chloé</i>	mark(bar) 176(3)-179(3)
Piccolo			
10	Alfvén, H.	<i>Bergakungen, Vallflickans dans</i>	mark(bar) 74(13)-75(17)
11	Beethoven, L. v.	Symphony N° 9, 4 th mvt - Presto - Allegro assai - Choral Finale	bar 343-432
Flute/Piccolo			
12	Bernstein, L.	<i>On the Town</i> , 21a: <i>The Great Lover Displays Himself</i>	bar 1-39, 77-98

CHAMBER MUSIC (ROUND 3 ONLY)

13 Taffanel, P. Wind Quintet, 1st mvt - Allegro con moto *full movement*

FLUTE

1. SYMPHONY N° 3

4th mvt – Finale: Allegro molto

Flute 1, bar 173–201

Ludwig van Beethoven

Allegro molto (♩ = 76)

The musical score for Flute 1, bars 173–201, is presented in four systems. The first system begins with a fermata and a dynamic marking of *ff*. The tempo is marked **Allegro molto** with a metronome marking of ♩ = 76. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings of *ff*, *p*, and *cresc. sf*. The second system starts at bar 183 and includes markings for *p*, *cresc.*, and *p*. The third system starts at bar 193 and continues the melodic line. The fourth system starts at bar 199 and concludes with a fermata. The notation features a mix of eighth and sixteenth notes, often beamed together, with various accidentals and articulation marks.

2. LEONORE OVERTURE N° 3 (C MAJOR)

Flute 1, bar 328-361

Ludwig van Beethoven

328 **Allegro**
cresc. *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

The image shows a musical score for Flute 1, covering bars 328 to 361. The score is written on four staves. The first staff starts at bar 328 with the tempo marking 'Allegro' and dynamics 'cresc.' and 'fp'. The second staff starts at bar 337 and includes a first ending bracket labeled '1'. The third staff starts at bar 344 and includes a triplet bracket labeled '3'. The fourth staff starts at bar 351 and includes a sequence of eight notes labeled '1' through '8' and a dynamic marking 'pp'. The score concludes with a fermata symbol.

3. CARMEN

Act III Entr'acte

Flute 1, skip mark(bar) 2(7)-2(13), 2(15)-2(18)

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo
pp dolcissimo

ppp

p *p cresc.*

mf dim. *pp dim.* *pp smorz.*

4. SYMPHONY N° 4

4th mvt – Allegro energico e passionato

Flute 1, bar 93-106

Johannes Brahms

Allegro energico e passionato [$\text{♩} = 66-76$]

pp dim. *espr.* *poco cresc.* Solo

5. PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Flute 1, bar 1-5, 21-31

Claude Debussy

Très modéré [$\text{♩} = 84-92$]

p
doux et expressif

21
p
légèrement et expressif

24
p
a2

27
Fl.II

28
a2
f
dim.
Fl.I₃
p

*) Das \flat fehlt in der Erstaussgabe/In the first edition this \flat is lacking.

6. SYMPHONY N° 8

4th mvt – Allegro ma non troppo

Flute 1, bar 75-93

Allegro ma non troppo [♩ = 120]
Solo

Antonín Dvořák

75 *p*

81 1. 2. 84 *fz* *f*

88 *dim.* *dim.* *p* 1. 2.

7. EIN SOMMERNACHTSTRAUM

Scherzo: Allegro vivace

Scherzo

Flute 1, bar 338–fine

Felix Mendelssohn

Allegro vivace [♩ = 80-96]

The musical score consists of seven staves of music in G major, 3/4 time. The tempo is Allegro vivace with a metronome marking of 80-96. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (bar 338) begins with a double bar line and a fermata. The second staff (bar 344) continues the melodic line. The third staff (bar 351) shows a continuation of the pattern. The fourth staff (bar 357) features a similar rhythmic motif. The fifth staff (bar 364) includes dynamic markings of *cresc.* and *dim.*. The sixth staff (bar 371) continues the melodic development. The seventh staff (bar 377) concludes with a *pp* dynamic marking and a fermata.

8. PETER AND THE WOLF

Flute, mark(bar) 2-4, 8-8(9)

Sergei Prokofiev

2 Allegro. $\text{♩} = 176$

Andantino, come prima $\text{♩} = 96$

9. DAPHNIS & CHLOÉ

Flute 1, mark(bar) 176(3)-179(3)

Maurice Ravel

Très lent [$\text{♩} = 66$]

(176) 2 Solo *p* *expressif et souple*

(177) *mf*

Retenu légèrement

(178) *f* *rall.* *ppp* *au Mouvt.*

(179) *f* *p* *retenu* *pp* *ff* *au Mouvt.*

*) In der Erstausgabe e^{'''} statt eis^{'''}! (The first edition has E₄ instead of E₅)

PICCOLO

10. BERGAKUNGEN

Vallflickans dans

Piccolo, mark(bar) 74(13)-75(17)

Presto ♩ = 152

Hugo Alfvén

Piccolo



FLUTE/PICCOLO

12. ON THE TOWN

21a: The Great Lover Displays Himself

Flute/Piccolo, bar 1-39, 77-98

Leonard Bernstein

(Flute) Allegro Pesante in 2 $\text{♩} = 116$
Straight

1 **ff** 2

8 **A** 7 **B** 6 **C** 6 **D** 6 **E** **ff**

34

38 ~

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(cont.)

77

Piccolo

81

K

85

89

L

93

M

CHAMBER MUSIC

13. WIND QUINTET

1st mvt – Allegro con moto

Flute, full movement – for round 3 (chamber music)

Paul Taffanel

Allegro con moto. (♩ = 60)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro con moto' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes a 'Clar.' marking. The second staff features a forte (*f*) dynamic and a 'Tenn.' marking. The third staff has a sforzando (*sf*) dynamic and another 'Tenn.' marking. The fourth staff includes a piano (*p*) dynamic, a crescendo (*Cresc.*) marking, and a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a 'Tenn.' marking. The sixth staff starts with a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic and includes a section labeled 'B'. The score concludes with the text 'continued on next page'.

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12 Oboë. Basson. Clar. Flûte.

mf *mf*

f *p*

a Tempo.

Poco rit. *p* *sf*

pp *SOLO.* *p*

mf *sf* *sf*

1 6 Basson.

2^a 2 Flûte.

f *sf* *mf*

Basson.

sf *mf* *p* *Espress.*

mf *p*

mf *p* *f* *f*

f *p*

f *f* *f* *p*

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The musical score consists of ten staves. The first staff is a flute line with a melodic line. The second staff is a flute line with a melodic line, marked *mp* and *Espress.*. The third staff is a flute line with a melodic line, marked *p*. The fourth staff is a flute line with a melodic line, marked *sf*. The fifth staff is a flute line with a melodic line, marked *f*, *sf*, and *Cresc. mf*. The sixth staff is a flute line with a melodic line, marked *f*, *ff*, *sf*, and *sf*. The seventh staff is a flute line with a melodic line, marked *p* and *f*. The eighth staff is a flute line with a melodic line, marked *Ten.* and *sf*. The ninth staff is a flute line with a melodic line, marked *sf* and *p*. The tenth staff is a flute line with a melodic line, marked *sf* and *p*. The score includes various dynamics, articulation marks, and performance instructions.

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The musical score consists of ten staves. The first staff is the Flute part, starting with a dynamic of *f* and a *Cresc.* marking. A blue circle highlights the first two measures, and a blue arrow points to the start of the second staff. The second staff is the Tenor part, marked *Ten.* and *ff*. The third staff is the Oboe part, marked *mf*. The fourth staff is the Clarinet part, marked *sf*. The fifth staff is the Flute part, marked *p*. The sixth staff is the Oboe part, marked *3* and *17*. The seventh staff is the Clarinet part, marked *Clar.*. The eighth staff is the Flute part, marked *Flûte.*, *mf*, *mf*, *f*, and *p*. The ninth staff is the Flute part, marked *a Tempo.*, *Poco rit.*, *p*, and *sf*. The tenth staff is the Flute part, marked *p*, *Molto cresc.*, and *ff*. The score concludes with the text "continued on next page".

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The musical score consists of seven staves of music. The first staff is a flute line with dynamics *sf*, *sf*, *f*, and *mf*. The second staff is a flute line with dynamics *p* and *p*, and includes performance markings *4*, *1*, *1*, *j*, and *1*. The third staff is a bassoon line with dynamics *p* and *p*, and includes performance markings *8* and *Basson.*. The fourth staff is a flute line with dynamics *p* and *p*, and includes performance markings *Flûte.*, *p*, and *Espress.*. The fifth staff is a flute line with dynamics *p* and *p*, and includes performance markings *K* and *1*. The sixth staff is a flute line with dynamics *pp* and *pp*, and includes performance markings *2* and *1*. The seventh staff is a flute line with dynamics *ppp* and *ppp*, and includes performance markings *1* and *1*.