



KULTURHUSET
SPIRA

AUDITION REPERTOIRE – VIOLIN I & II TUTTI

Jönköpings Sinfonietta 3-4 September 2026

SOLO PIECES

Round 1

Mozart, W. A.: Violin Concerto N° 4 or 5, 1st mvt *without cadenza*

Round 2

Any of the following:

- Beethoven, L. v.: Violin Concerto N° 2 (Op. 61, D major), 1st mvt *with cadenza*
- Brahms, J.: Violin Concerto (Op. 77, D major), 1st mvt *with cadenza*
- Sibelius, J.: Violin Concerto (Op. 47, D minor), 1st mvt *with cadenza*
- Tchaikovsky, P.: Violin Concerto (Op. 35, D major), 1st mvt *with cadenza*

EXCERPTS*

The jury will pay extra attention to the interpretation of the many different styles throughout the excerpts.

N°	Composer	Work	Violin part	Range
1	Bartók, B.	Concerto for Orchestra, 5 th mvt – Finale: Presto – poco meno mosso	II (div. 1)	bar 265–318
2	Beethoven, L. v.	Symphony N° 1, 2 nd mvt – Andante cantabile con moto	II	bar(beat) 0(3)–53(2)
3	Bizet, G.	<i>Carmen Suite</i> N° 1, N° 1 ^a – <i>Aragonaise</i> : Allegro vivace	I	bar 68–116
4	Kempe, F.	<i>Så som i himmelen</i> , N° 20 – <i>Alla ord om synd</i>	I	bar 18–32, 134– <i>fine</i>
5	Mozart, W. A.	<i>Le nozze di Figaro</i> , N° 5 – Duetтино: Allegro	II	bar 1–21(after 1 st note)
6	Mozart, W. A.	Symphony N° 39, 4 th mvt – Finale: Allegro	II	bar 1–42
7	Prokofiev, S.	Symphony N° 1 (<i>Classical</i>), 2 nd mvt – Larghetto	I	bar(beat) 1–20(2 ½)
8	Strauss, R.	<i>Der Bürger als Edelmann</i> , N° 9 – <i>Das Diner</i>	I	mark 66–75
9	Telemann, G. P.	Concerto (Twv 43:d2, D minor), 2 nd mvt – Allegro	I	bar 1–34
10	Valfridsson, J.	<i>John Bauer Suite 1918</i> , 2 nd mvt – <i>Trollritten</i>	II	bar 91–132

CHAMBER MUSIC (ROUND 3 ONLY)

11	Mozart, W. A.	String Quartet K.458 (<i>The Hunt</i>), 1 st mvt – Allegro vivace assai	II	1 st repeat
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* Tempo indications, bowings and slurs throughout the material are *suggestions only*.

1. CONCERTO FOR ORCHESTRA

5th mvt – Finale: Presto – poco meno mosso

Violin II (div. 1), bar 265–318

Béla Bartók

(Presto – poco meno mosso, ♩ = 120–126)

continued on next page

(cont.)

292 *arco* *pizz.* *V* *p* *V* *3* *V* *3* *1* *3* *3* *p*

Violin I & II and Piano accompaniment system 1. The violin part starts with a *p* dynamic and includes various articulations like *arco*, *pizz.*, and *V*. The piano part is marked *pizz.*

V *p* 300 *V*

Violin I & II and Piano accompaniment system 2. The violin part features a *V* articulation and a *p* dynamic. The piano part continues with accompaniment.

V *3* *p* *3*

Violin I & II and Piano accompaniment system 3. The violin part includes *V* and *3* markings. The piano part continues with accompaniment.

309 *p* *p* *3* *p* *3* *3* *3* *3*

Violin I & II and Piano accompaniment system 4. The violin part starts with a *p* dynamic and includes *3* markings. The piano part continues with accompaniment.

V *p* *V* *V* 317 *mf* *mf*

Violin I & II and Piano accompaniment system 5. The violin part includes *V* and *p* markings. The piano part is marked *mf*. The system ends with a *mf* dynamic.

2. SYMPHONY N° 1

2nd mvt – Andante cantabile con moto

Violin II, bar(beat) 0(3)–53(2)

Ludwig van Beethoven

Andante cantabile con moto. ♩ = 120.

Solo
pp

11 *cresc.* *sf* *sf* *sf*

24 *sf* *f* *p* *A*

37 *cresc.* *p* *f*

47 *sf* *sf* *sf* *B*

3. CARMEN SUITE N° 1

N° 1^a – Aragonaise: Allegro vivace

Violin I, bar 68–116

Georges Bizet

Allegro vivace. (♩ = 80.)

The musical score is written for Violin I and spans bars 68 to 116. It is in 3/8 time and features a tempo of Allegro vivace with a quarter note equal to 80 beats per minute. The score is divided into four staves. The first staff begins with a piano (*p*) dynamic and includes several triplet markings. It features dynamic contrasts between *sf* (sforzando) and *p* (piano). The second staff continues with *sf > p*, a *dim.* (diminuendo) section, and a *f cresc. molto* (fortissimo, crescendo molto) section, marked with a '7 C' (7-measure rest, C-clef). The third staff is marked *ff espress.* (fortissimo, espressivo) and includes a *pizz.* (pizzicato) instruction. The fourth staff begins with a *cresc.* (crescendo) marking, reaches a *fff* (fortississimo) dynamic, and concludes with *sempre ff* (sempre fortissimo).

4. SÅ SOM I HIMMELEN

N° 20 – Alla ord om synd

Violin I, bar 18–32, 134–fine

Fredrik Kempe

arr: Karl-Johan Ankarblom

A) $\text{♩} = 128$

B) $\text{♩} = 128$

Scenechange

134 a t:o , Poco Piu

5. LE NOZZE DI FIGARO

N° 5 – Duettino: Allegro

Violin II, bar 1–21 (after 1st note)

Wolfgang Amadeus Mozart

Allegro

p

4

7

10

13

17

6. SYMPHONY N° 394th mvt – Finale: Allegro

Violin II, bar 1-42

Wolfgang Amadeus Mozart

Finale
Allegro

p

6

f

13

19

25

31

37

A

7. SYMPHONY N° 1 (CLASSICAL)

2nd mvt – Larghetto

Violin I, bar(beat) 1–20(2 ½)

Sergei Prokofiev

Larghetto ♩ = 54

The musical score consists of five staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked **Larghetto** with a quarter note equal to 54 beats per minute. The dynamics range from *pp* (pianissimo) to *pp molto dolce* and *pp dolce*. The score includes various articulations such as *tr* (trills), *acc* (accents), and slurs. There are also markings for *pp* and *pp* throughout. The score is divided into sections marked **A**, **B**, and **C**. Section **A** is marked with a square symbol. Section **B** is marked with a square symbol and a *v* (accents). Section **C** is marked with a square symbol. The score ends with a tilde (~) indicating a fermata or a similar effect.

(cont.)

Musical score for Violin I & II Tutti, measures 73-75. The score is written on four staves in treble clef. Measure 73 features a triplet of eighth notes with a flat, followed by a quarter note with a sharp. Measure 74 begins with a triplet of eighth notes with a sharp, followed by a quarter note with a sharp, and ends with a forte (f) dynamic marking. Measure 75 continues with a triplet of eighth notes with a sharp, followed by a quarter note with a sharp, and ends with a fermata. The music is characterized by rhythmic patterns and dynamic markings.

9. CONCERTO (TWV 43:D2, D MINOR)

2nd mvt – Allegro

Violin I, bar 1–34

Georg Philipp Telemann

Allegro

The musical score is written for Violin I in D minor, 3/4 time, marked Allegro. It consists of seven staves of music. The first staff (bars 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff (bars 5-9) includes a Flute (Fl.) part above the Violin I (Viol. I) part. The third staff (bars 10-14) features a dynamic marking of *p* (piano) and a *f* (forte) marking. The fourth staff (bars 15-20) contains a first ending bracket labeled '1' over a whole rest. The fifth staff (bars 21-24) continues the melodic line. The sixth staff (bars 25-28) features a dense sixteenth-note texture. The seventh staff (bars 29-34) includes a Flute (Fl.) part above the Violin I (Viol. I) part, ending with a fermata.

10. JOHN BAUER SUITE 1918

2nd mvt – Trollritten

Violin II, bar 91-132

Jonas Valfridsson

Capriccioso ♩ = 138

91 **9** (pizz.) *(mf)* arco *f*

97 *ff*

102 **10** *f* *sfz p* *ff* *p* *f* *p intensivo*

107 *f* *p*

111 **11** *f* *f* *p* *sfz* *sfz* *mp* *sfz* *l'istesso tempo* ♩ = ♩

117 Vlni. I *f*

122 *f*

127 **12** *fp* *o* *sul pont.* *norm.* *sfz* *f* *V.S.*

[Handwritten: mp]

11. STRING QUARTET K.458 (THE HUNT)

1st mvt – Allegro vivace assai

Violin II, 1st repeat – for round 3 (chamber music)

Wolfgang Amadeus Mozart

Allegro vivace assai

The musical score is written for Violin II and consists of ten staves of music. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro vivace assai'. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also trills (*tr*) and slurs throughout the piece. The score ends with the instruction 'calando' and a final dynamic of 'pp'. The piece concludes with a double bar line and repeat dots.