

JÖNKÖPINGS SINFONIETTA - APRIL 2026
REPERTOIRE FOR THE AUDITION OF PRINCIPAL CELLO

SOLO PIECES

1st round: Haydn- cello concerto in D-major, 1st mvt. with cadenza

2nd round: Dvořák cello concerto 1st mvt. *OR* Schumann cello concerto, 1st mvt

EXCERPTS

1. Beethoven: Symphony no. 5, mvt 2
2. Beethoven: Symphony no. 8, mvt 3, Trio
3. Mozart: Symphony no. 35, mvt 4
4. Mendelssohn: Symphony no. 4, mvt 1
5. Brahms: Symphony no. 2, mvt 2
6. Prokofiev: Romeo & Juliet, Suite no. 3 *Juliet*
7. Haydn- Symphony no. 31, mvt 4
8. R. Strauss- Die Bürger als Edelmann, mvt 9 *Das Diner*
9. Rossini- Wilhelm Tell Overture
10. Beethoven- Die Geschöpfe des Prometheus, nr. 5
11. Ligeti- String quartet no. 1, mvt 1

CHAMBER MUSIC (3rd round)

12. Dvořák: String quintet, mvt 1. From beginning until the first repeat

* *Tempo indications, bowings and slurs throughout the material are suggestions only.*

Beethoven — Symphony No. 5

Andante con moto = 92

48 Vello

Cb. *f* *p dolce pizz.*

57 Vello unis.

Cb. *p* *arco cresc.* *f* *p* 4

97 Vello
Cb. *f ff*
p dolce pizz.

2.

Symphony No. 8 in F major, Op. 93

III Mouvement

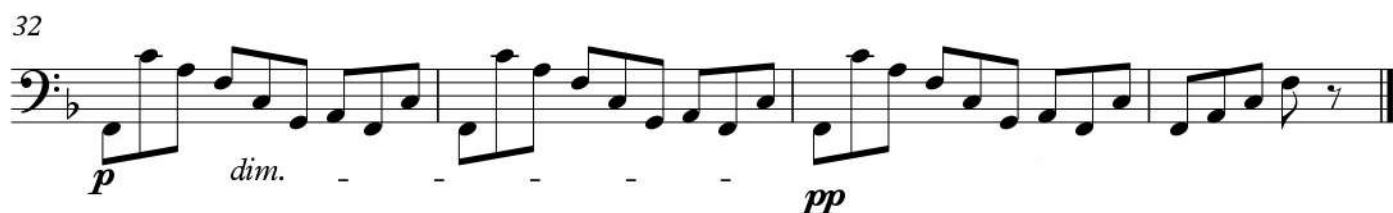
(Trio) Tempo di Menuetto ♩=126

126 is the tempo of the menuett but not necessarily of the trio which might be slightly slower.

solo *

p 3

* in the first edition of 1816 and the second edition as well it is Solo (one Cello only) no dots only 2 keil in the 2nd and 3rd note



134

139 *p* *f*

148

154

160

166

172

177 *sf* *sf* *p* *fp*

184 *f* *p*

Detailed description: This page contains the musical score for the Violoncello and Contrabass parts of the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number. The first staff (134) features a large bracket spanning the first four measures. The second staff (139) includes dynamic markings *p* and *f*. The third staff (148) continues the melodic line. The fourth staff (154) shows a change in texture. The fifth staff (160) features a more active melodic line. The sixth staff (166) includes a series of sixteenth-note runs. The seventh staff (172) continues with similar rhythmic patterns. The eighth staff (177) includes dynamic markings *sf*, *sf*, *p*, and *fp*, and a large bracket spanning the last three measures. The ninth staff (184) includes dynamic markings *f* and *p*.

Allegro vivace

2

8700

[illegible]

5.

5. Brahms: Symphony no. 2, mvt 2

Adagio non troppo

The image displays a musical score for the second movement of Brahms' Symphony No. 2. The tempo is marked 'Adagio non troppo'. The score is written for three staves, all in the key of D major (indicated by two sharps) and 3/4 time. The first staff begins with a bass clef and a common time signature 'C'. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a bass clef and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'poco f espr.' (poco fortissimo, esprando), 'poco f' (poco fortissimo), 'dim.' (diminuendo), and 'p' (piano). The score is numbered 1, 6, and 12 at the beginning of the first, second, and third staves respectively.

6.

460 **49** Andante dolce *mf espr.*

2 *f* 3

470 **50** *mf espr.* *f* **51** 4

3

7.

SINFONIA No. 31

Joseph Haydn

movt IV

Var. 2 33

Violoncello Solo

Violoncello Basso

37

41

45

Strauss — Der Bürger als Edelmann

Violoncello I^{tes} Pult (1^{ter} Spieler.)

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$

despr.

cresc.

85 *f dim.* *p*

86 *cresc.* *f* *dim.*

87 *etwas zurückhaltend (poco ritenuto)* *dim.*

88 *poco calando* *p* *poco accelerando* 89 Moderato. *pp* *leggiere*

90 *p*

91 *mf* *p*

92 *mf* *pizz.* *arco*

93 *pizz. arco* *p* *dim.*

9.

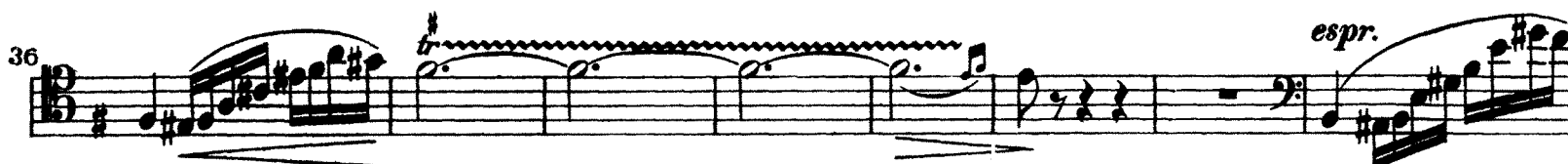
Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell
solo.*espress.*

Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43Nr.5
Adagio

[33]

Solo

decresc.

Andante quasi Allegretto

[34]

p

(cresc.) *f* *sf*

1

2

cresc. *p*

cresc. *sf*

p *p*

cresc. *p*

A Vivace, capriccioso (♩ ca. 168) 70

cresc. e string. molto - -

ff *vigoroso* *sf*

5 *ff* *5* *pizz.*

arco 80 Poco grave, ma in tempo (♩ ca. 156)

ff *ff* *secco* *p*

85

f p f p f p f p f p

90 Più mosso (♩ ca. 168)

f p f p f p f p

95 A tempo (♩ ca. 156)

pizz. *ff* *f* *f* 100 *arco* *f*

B Più mosso (♩ ca. 168) molto capriccioso 105

ff *1*

110

115 **C** A tempo (♩ ca. 160)

cresc. molto - - *fff* *ff* *sempre, feroce*

12.

QUINTETT.

Violoncello.

Ant. Dvořák. Op. 77.

Allegro con fuoco.

pp *cresc.* *f* *pp* *p*

rit. *a tempo*

non legato *mf* *f* *dimin.* *pp*

pp *leggero* *cresc.* *f* *dim.*

pp *cresc.* *f* *pp* *dimin.* *p*

cresc. *f* *pp* *cresc.* *dimin.* *p*

f *cresc.* *ff*

1. *2.* *pp*