

JÖNKÖPINGS SINFONIETTA - APRIL 2026
REPERTOIRE FOR THE AUDITION OF PRINCIPAL TUBA

SOLO PIECES

1st round: Vaughn-Williams- Tuba concerto- 1st & 2nd movements with cadenza in 1st mvt.

2nd round: Bordogni- 120 Melodious Etudes- no. 4 *andante cantabile*- *Without piano accompaniment*.

EXCERPTS

1. Mussorgskij- Pictures at an exhibition- No. 4 *Bydlo*
2. Tjajkovskij- Symphony no. 4- 1st mvt.
3. R. Strauss- Till Eulenspiegels lustige Streiche
4. Wagner- Die Meistersinger von Nürnberg
5. Mendelssohn- Overture from *A Midsummernight's dream*
6. Holst- The Planets- no. 4 *Jupiter*
7. Verdi- two excerpts from La Traviata, to be played on cimbasso in section(2211) (Arr. A. Högstedt)

CHAMBER MUSIC - Brass quintet

8. Ewald- Quintet no.1- 1st mvt.
9. J.S Bach- Fugue in g-minor (arr. M. Isaksson)
10. E. Taube- *Så skimrande var aldrig havet* (arr. D. Glänneskog)
11. M. Isaksson- *Once upon a time in Lönneberga*- Original music Georg Riedel
12. I. Berlin- Puttin' on the Ritz (arr. S. Roberts)

** All repertoire is to be performed on a tuba in E-flat or F. Due to our smaller orchestra numeral, a larger instrument is rarely used.*

** We will provide a cimbasso(both in F or Eb) for excerpt no. 7(a&b) on the audition day.*

** Tempo indications throughout the material are suggestions only.*

** All parts are in C except for no. 12(Eb).*

Bordogni

Andante cantabile

No. 4

p

rall. *a tempo*

8va basso until end!

p dolce

p

p

rall.

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The piece is marked 'Andante cantabile'. It begins with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes. The second staff continues with triplets. The third staff has a triplet. The fourth staff includes a 'rall.' (rallentando) marking followed by 'a tempo'. The fifth staff has a '8va basso until end!' instruction. The sixth staff is marked 'p dolce'. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff ends with a 'rall.' marking and a final triplet. The piece concludes with a double bar line.

1.

Pictures at an exhibition

IV. Bydlo

Sempre moderato pesante

Solo

1st poco a poco cresc.

38

39 6 40 5 41

42 Tuba

ff

43

poco dim.

f

44

mf

sempre dim.

45

3 6

p

Detailed description: This is a musical score for the Tuba part of the fourth movement, 'Bydlo', from the suite 'Pictures at an Exhibition'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with the tempo and mood marking 'Sempre moderato pesante' and a 'Solo' instruction. The first staff shows a melodic line starting on a whole note, followed by eighth and sixteenth notes. A 'poco a poco cresc.' (poco a poco crescendo) marking is placed above the second staff. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are circled. Measure 42 is specifically labeled 'Tuba'. Dynamic markings include 'ff' (fortissimo) at measure 42, 'poco dim.' (poco decrescendo) at measure 43, 'f' (forte) at measure 44, 'mf' (mezzo-forte) at measure 45, and 'p' (piano) at the end of the score. There are also articulation marks like slurs and accents throughout the piece.

2.

Symphonie Nr. 4

Tuba

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

5 *ff*

12 1 8 *riten.* 2

169 *I* 1 2 *fff*

175 *fff*

179

183

187 *K* 11 *L* 4 *ff*

Allegro con anima

337 *ff*

341

345

349 3 *U* 10 *V* 16

3.

Till Eulenspiegels lustige Streiche

Gemächlich.
12 11 *pag.* *p* 6 13 *mf espr.* 2

ruhig 14 1 *doppelt so schnell* 3 *nieder noch einmal so langsam* *pag.* 18

2 18 *immer lebhafter* *ausdrucksvoll* 3
mf

19 *ff*

ff *longa* 4

4 25 *p* *creso.* 1

ff *ff* *ff* *ff* *longa* 1

immer ausgelassener und lebhafter 1 37 3 *ff* *ff*

ff

2 *drohend* 38 *ff*

fff

Detailed description: This is a musical score for a piece titled 'Till Eulenspiegels lustige Streiche'. It is written for a single melodic line on a bass staff. The score is divided into several systems. The first system starts with a tempo marking 'Gemächlich.' and includes measures 12, 11, 6, 13, and 2. It features a 'pag.' (page) marking and dynamic markings 'p' and 'mf espr.'. The second system includes measures 14, 1, 3, and 18, with tempo changes to 'ruhig', 'doppelt so schnell', and 'nieder noch einmal so langsam', and a 'pag.' marking. The third system starts with measure 18, marked 'immer lebhafter', and includes measure 19, marked 'ff'. The fourth system includes measures 4 and 25, marked 'p' and 'creso.', and ends with a 'longa' section. The fifth system includes measures 1, 37, and 3, marked 'ff'. The sixth system includes measures 2 and 38, marked 'drohend' and 'ff', and features a 'fff' dynamic marking. The score uses various musical notations including slurs, ties, and repeat signs.

Vorspiel
zur Oper
Die Meistersinger von Nürnberg

Richard Wagner

Schr gehalten
(Molto tenuto)

f

5

f

Ein wenig rall.
(un poco rallentando) a tempo

8

1 **4**

G Im massigen Hauptzeitmass
(Nel movimento ma moderato)

122

29

H

f

5

Jaber sehr markiert
(ma molto marcato)

mf

161

allmählich immer stärker
(poco a poco più di forza)

166

K

sehr gebunden
(molto legato)

172

tr

f

178

f

piu f

188

L

3

f

immer ff
(sempre ff)

M Sehr gewichtig
(Molto pesante)

ff

5.

Felix Mendelssohn
A Midsummer Nights Dream Overture

OPHICLEÏDE.

Allegro di molto.

Ouverture.

1 56 **A** *ff*

3 *ff* *ff*

2 *ff*

5 *f* *f sempre*

f *f*

ff *f* *ff*

f *f*

1 1 *ff*

ff *ff*

H 22 **I** 13 **K** 20 *poco riten.* 4 1 *ritard.*

6.

The Planets

IV Jupiter, the Bringer of Jollity

Allegro giocoso *1 Horn in F. molto pesante*

5

11

19

26

17

16

Ritenu.
Trp. stacc. a2
cresc.

Più mosso

8

153

7

Tempo I.
fff

159

166 *dim.*

8

22

24

9

d = Andante maestoso
1. 2. Trp.

372

8

fff

386

17

Lento maestoso.
legato

391

accel.
p molto cresc.
Presto

The musical score is written for a single horn in F. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro giocoso' and the dynamics are 'molto pesante' and 'f'. The score is divided into measures, with measure numbers 5, 11, 19, 26, 153, 159, 166, 372, 386, and 391 indicated. There are several repeat signs and first/second endings. Dynamics include 'f', 'fff', 'dim.', and 'p'. Tempo markings include 'Allegro giocoso', 'Ritenu.', 'Tempo I.', 'Andante maestoso', 'Lento maestoso.', 'accel.', and 'Presto'. The score ends with a double bar line and a repeat sign.

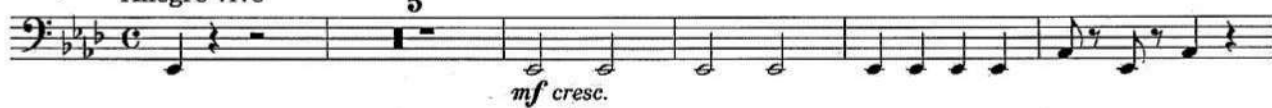
7 a

La Traviata

[13] Stretta dell' Introduzione Atto I

Allegro vivo

5



7 b

La Traviata

31 *Velocissimo*

32

ff

This musical score is for the opera La Traviata, specifically measures 31 and 32. The score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 31 is marked 'Velocissimo' and begins with a forte 'f' dynamic. It contains a series of eighth and sixteenth notes with upward accents. Measure 32 begins with a box containing the number '32' and continues with similar rhythmic patterns. The final measure of the system features a fortissimo 'ff' dynamic and a long, sweeping slur over several notes, ending with a fermata. The score is presented on seven staves.

8.

QUINTET

EWALD

Tuba

Moderato

1

2

3

4

5 a tempo

6

7

8

9 Piu mosso

10

11

12

rall.

2

Tuba 9.

Fuga i g-moll

J.S Bach
Arr: Martin Isaksson

$\text{♩} = 96$

16

20

23

28

40

44

49

53

f

mf

6

10.

Tuba

Så skimrande var aldrig havet

Evert Taube

Arr: David Glänneskog

Andante $\text{♩} = 72$

solo

9 **A** *mf*

14 *mf* *mp*

18 **B** *mf*

22

26 *slowly* **C** *A tempo* *mf*

34

41 **D** *p*

48 *f*

54 *mf*

58 *Molto rit.* *A tempo*

68 *rit.*

11.

Once upon a time in Lönneberga

2

61

66 *mf* *mf* *rit.*

72 *pp* *ff* **Funky times!** $\text{♩} = 112$

75 *pp* *ff*

78 **2** *f*

84 *mp* *f*

88

94 *ff*

96 *rit.* *mf*

99 **Maestoso** ($\text{♩} = 66$) *ff* *rit.* **Allegro molto** ($\text{♩} = 140$) **2**

103 *fff*

The musical score is written for a single melodic line in bass clef. It begins at measure 61 with a 3/4 time signature, which changes to 4/4 at measure 66. The tempo is marked 'Funky times!' at measure 72 with a tempo of 112 beats per minute. The score includes various dynamic markings: *mf* (measures 66-71), *pp* (measure 72), *ff* (measures 72-75), *pp* and *ff* (measure 75), *f* (measures 78-83), *mp* and *f* (measures 84-87), *ff* (measures 94-95), *mf* (measures 96-98), *ff* (measures 99-102), and *fff* (measures 103-104). The tempo changes from 'Maestoso' (66 bpm) at measure 99 to 'Allegro molto' (140 bpm) at measure 100. There are two repeat signs: one at measure 78 with a first ending bracket, and another at measure 99 with a second ending bracket. The score ends at measure 104.

12.

Tuba in Eb

Puttin' on the Ritz

69

73 **E**

80

87 **F**

95

103 Waltz $\text{♩} = \text{♩}$

113 $\text{♩} = \text{♩}$ $\text{♩} = 120$

120

127 **G**

139 **H**

145

151 **I**

158

f

mf dim.

p

f

p

f

p cresc.

ff

fff

solo

2

1.

2.

fff

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